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| **2016 Visual Arts practical (production) examination**  **Visual evidence of work in progress**  You should include nine photographs to support your production submission. Photographs may be from significant and appropriate stages of your production process (e.g. one art journal page, studio process, sensory/experiential stimulus, media experiment). Photographs should be from different stages of the design process as well as some on the working process of the final artwork(s).  **Note:** Photographs must be of single frames and **not** composite images. Photographs of journal pages must be clear if they contain more than one image on the journal page. | | |
| SCSA student number:   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  |  |  |  |  |  |  |  |  |  | | | |
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